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# The Curious Savage

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John Patrick's



# **THE CURIOUS SAVAGE**

October 20, 21, 22, 27, 28, 29, 1983  
Little Theatre  
Taylor University



## About the Playwright

JOHN PATRICK was born in Louisville, Kentucky in 1907. He spent most of his early life in Southern boarding schools and later attended Harvard, Columbia and New York University. Patrick began his career as a scriptwriter for NBC in San Francisco. His first play, "Hell Freezes Over" (1935), failed on Broadway, but he continued writing.

With the outbreak of World War II, Patrick joined the American Field Service and served with an ambulance unit in the Near East. Drawing from his experiences in military hospitals, he penned the first draft of his play "The Hasty Heart" during a slow shipboard passage back to the United States. A touching story about an embittered Scottish soldier whose life is changed through love and friendship, "The Hasty Heart" (1945) became a hit, first on the stage and later as a film.

"The Curious Savage" was first produced in 1950 by The Theatre Guild at the Martin Beck Theatre with Lillian Gish playing the role of Ethel Savage. Although it was not a Broadway hit, the play has continued to be a popular success off Broadway.

Patrick achieved his greatest success in 1953 with his comedy "The Teahouse of the August Moon" for which he won a Pulitzer Prize. One of the biggest hits of that decade on Broadway, "Teahouse" ran for 1,057 performances and was later made into a movie with Patrick writing the film script. Among his many film scripts are "Love is a Many Splendored Thing" (1955), "Les Girls" (1958), and "Some Came Running" (1958).

Patrick has continued to write but has not duplicated his earlier successes although his plays are frequently produced by stock companies and amateur theatres. Many of his plays deal with themes of love and friendship between people as illustrated by Mrs. Savage's comment: "I'm a trusting soul. I try to believe the best of people."

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## OUR NEXT PRODUCTION

Once Upon A Time

December 1, 2, 3

\*\*\*\*\*

## DURING INTERMISSION

we invite you to visit the Alumni Art Exhibit featuring the work of Mr. Jeffery Prentice, Norwell High School, Ossian, Indiana.

\*\*\*\*\*

As a courtesy to the actors,  
please do not use cameras during the performance

\*\*\*\*\*

*Produced by special arrangement with  
Dramatists Play Service, Inc.*

## THE CURIOUS SAVAGE

Directed and designed by Dr. Oliver Hubbard

### THE CAST

#### The Guests:

Florence ..... Rochelle Manor  
Hannibal ..... Mark Stevens  
Fairy May ..... Melanie Lane  
Jeffrey ..... Barry VonLanken  
Mrs. Paddy ..... Priscilla Smith

#### The Family:

Titus ..... Frank Sharp  
Samuel ..... Greg Cox  
Lily Belle ..... Tracee Petrakis  
Ethel ..... Sally Perkins

#### The Staff:

Miss Wilhelmina ..... Arlita Boerop  
Dr. Emmett ..... Ed Campbell

The scene is the livingroom of "The Cloisters."

### ACT I

Scene i: Night  
Scene ii: The next morning

### ACT II

Scene i: That night, after dinner  
Scene ii: A few nights later

### ACT III

A few minutes later

*There will be a ten minute intermission between  
Act II Scene i and Scene ii*

### *This Evening's Music*

Don't Wait Too Long ..... Skyler  
It's Only a Paper Moon ..... Rose-Harburg-Arlen  
The Good Life ..... Distel-Reardon  
To Each His Own ..... Evans-Livingston  
You're Nobody 'Til Somebody Loves You .....  
Morgan-Stock-Cavanaugh  
'S Wonderful ..... George and Ira Gershwin  
We're in the Money ..... Warren-Dubin  
Banjo and Fiddle ..... Kroll  
Gayne Ballet: Sabre Dance ..... Khachaturian  
Caprices No. 20 in D ..... Paganini-Kreisler

### *Acknowledgements*

Our special thanks to the following people for their help with our show: Mr. & Mrs. Joe Romine and Kyle, Mr. & Mrs. Fred Cohlhepp, Dr. Dale Heath, Mrs. Helen Gorrell, Upland Greenhouse, Taylor's Music and Art Departments and Mr. Wayne Stevens, Stevens Upholstery, Marion, Indiana.

John Thomas and part of the furniture has been loaned by Mr. Earl Everhart and may be purchased at "The Attic", Hartford City, Indiana.



## PRODUCTION STAFF

Assistant to the Director .....	Cami House
Technical Director .....	Dr. Oliver Hubbard
Set Crew .....	JIM BATES John Hagy Jeff Heise Bret Schaffner Don Starke
Light Crew .....	PRISCILLA SMITH Barb Kessler Anne Marie Brown Carole Fisher Dave Fisher Jeff Heise Cami House Cookie Mills Chris Paynter
Sound Crew .....	DEBBIE PETERS Kathlyn Bieri Beth Curran Tracey Jorg Ron Harsha Cookie Mills
Properties .....	JANICE SHIPLEY Mark Stevens Lynette Fletcher Beth Gabrielsen Cookie Mills
Make-up .....	LENORA COOPER Sarah Adams Vicki Colestock Sheryl Cook Susan Cook Karis Henne Jody Luxford Janice Shipley
Costumes .....	SARAH ADAMS JAYNE STOCKMAN Margaret Curry
House .....	DEBBIE PETERS Barb Askeland Kathlyn Bieri Beth Clements Sheryl Cook Scott Etchison Sue Geney Nancy Hansen Judy Harrison Kevin Helmuth Todd Holaday Alicyn Jacobus Beth Johnson Ruth Meier Hettie Powe Karen Schulz Brian Vanderford
Program Cover Design .....	Jill Sprunger